

Hegel's Phenomenology of Spirit –

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Introduction

All of this is
Spirit, the
category which is
walking around as
Spirit and joined
by masses and
protestors and all

that joy called
cities and
artisanal
prospects of
labour. Pure being
then is
abstraction in
Science of Logic
which is here with
its researched
Spirit.

I. Geometric circles –

Phenomenology of
Spirit is one
measure of
history though in
empiricism – one
measure of
mathematics
though again in

simple manners,
of in fact being
interested in
scales for
example – another
measure of the
dominant story of
a beautiful soul
who is a common
man opposed to
revolution and
romanticism, who

then joins it as
unhappy
consciousness
which then
becomes the logic
of sense which is
why sense-
perception is so
organized in a
logic of in fact
then
understanding or

even
consciousness
and forms of
understanding,
and even dying of
the argument of
understanding
which becomes a
tarrying with
negative which
then is made into
the central

dogmatism of
Master and Slave
which then is won
by a magical
power of Spirit
which is Athena
like and absolute
and phoenix from
the ashes which
makes it a vertical
gesture called a
Spirit working in

a department of
philosophy or
history and is
spiritual labour
therefore – so it
means in
institutional
analysis – Hegel
works for the
ethical State and
is just a normal
bureaucrat who

then announces
craftsmanship at
the level of
artisanal labour
and is in fact
against the
working class for
more artistic
philosophies and
is like Frondici
being mastered as
it were from

recent jokes on
liberalisms.

II. Circles then of Geometry

At another level
Hegel in
phenomenology of
Spirit is pure stuff

– just the pure
reference to its
multitude of
empirical
classifications –
like flowers and
buds which are
empirical flowers
and Japanese
histories – all of
this is
supplementaries

which then
become also
Hegelian
formalist accounts
of in fact history
in black rights
and canoe
histories and even
Africanism in
paintings and so
in fact is the
historical habit of

Hegel –
something like a
craftsman of Marc
Bloch type.

III. More Circles

Finally music and
musical
psychoanalysis as
in fact the process

also of poetry in
Lacan. It can be
that the whole
argument is like
Althusser and
Lacan debates –
bureaucratic
formalisms of
Marx and Hegel
or Lacan's poetry
and Hegel which
is a mess of

arguments for
Sirohi who is busy
working in a
institutional
manner for
Hegelianism
which becomes
the Prince then in
Machiavelli – such
rare themes only
in fact rare and
spiritual themes

in Sirohi on Hegel
– from debates, to
lyricism and
moving life and
picture thinking –
to in fact classical
speeches and
even forms of
announcements of
divine judgements
of his own style –

all of this then is
pure stuff.